

# **CINEMA- TRANSCODE**

INTERACTIVE AUDIOVISUAL

DEVICE

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**DOSSIER**

NÉSTOR LIZALDE MOLINAS  
**2011**

# CINEMA-TRANSCODE

## INTERACTIVE AUDIOVISUAL DEVICE

Cinema-Transcode is a device built to explore film materials originally conceived as linear analog forms that once being digitized become susceptible to manipulation through the programming process. This is a machine that allows the user, through interaction with a panel of buttons, recombine fragments of video and audio on different tracks that run independently creating audiovisual forms variables. The videos are projected on seven containers of sand that allow the user manipulation of the physical and symbolic image while the audio lighting forms are shown as projected onto the buttons.

This work reviews existing footage getting of it a new visual discourse by incorporating new execution capabilities, investigating the possibility of creating contemporary

technological support specific visual forms able to avoid linear narrative structures.

The device configuration shown in this exhibition to explore footage belonging to Aragon's director Segundo de Chomón, whose pioneering work in the beginning of the twentieth century, displays a surprising amount of special effects that are somewhat amplified by means of this device interface Cinema-Transcode.

2011

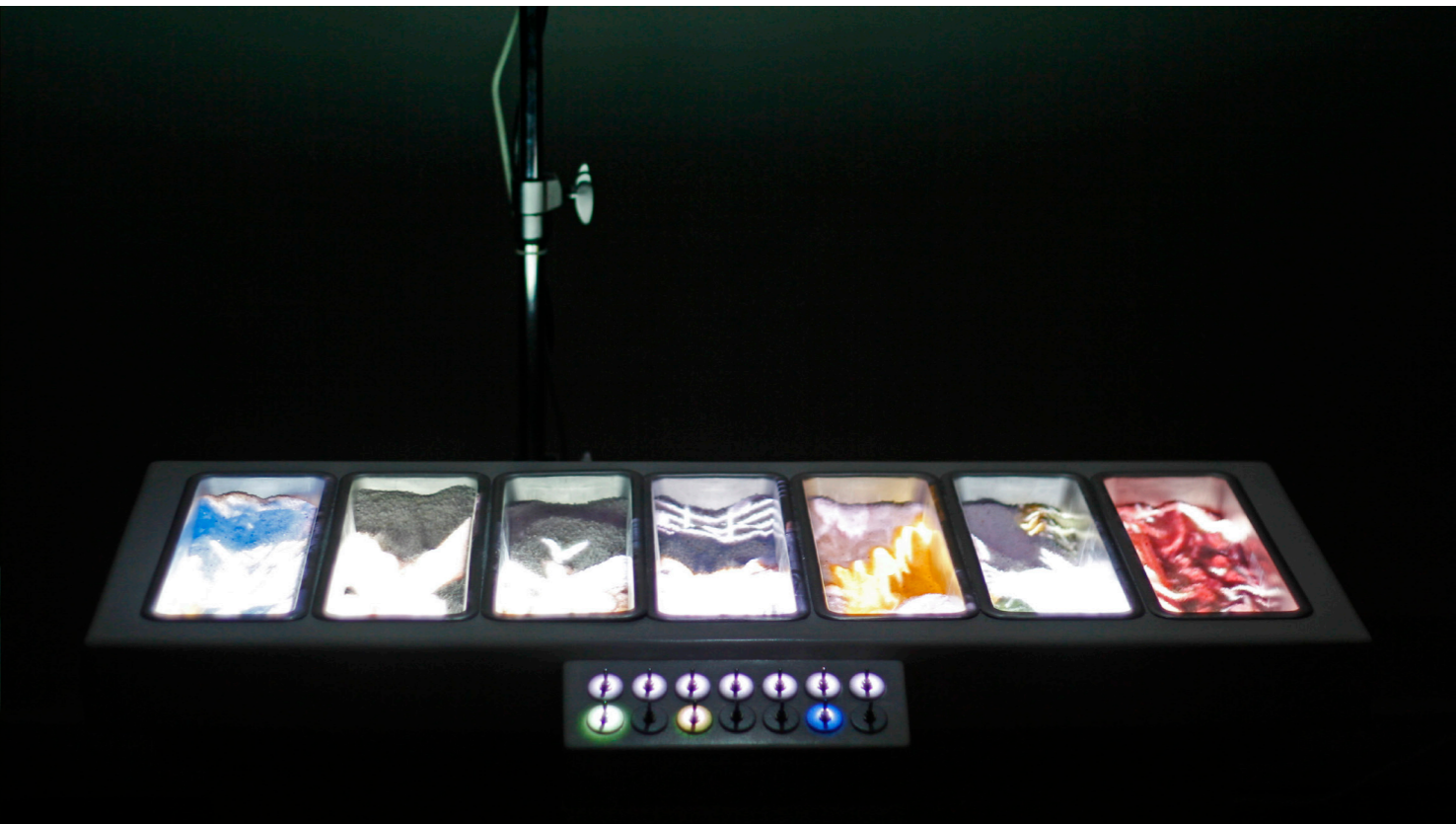
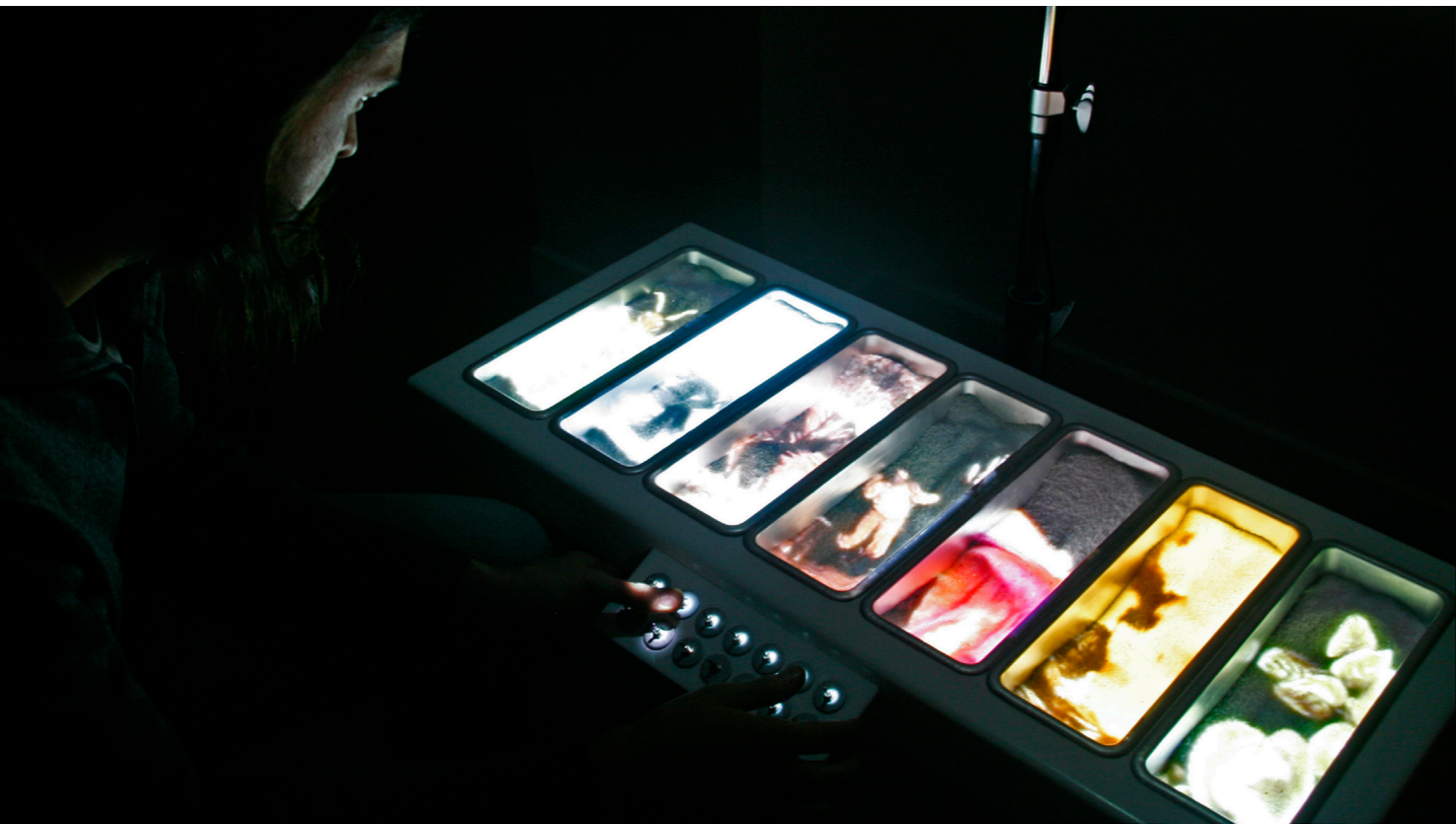
Music: Jorge Berges Sádaba

Technique: software, hardware, audiovisual

Duration: indefinite

Dimensions: 170 x 150 x 150 cm





# VIDEO

<http://vimeo.com/34328486>



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