

The Art of Future

In the days of Global Communism the overall consciousness and the society in general will leave its consumer condition and people will realize that creative, mental power is most valuable.

The Art of future will finally get rid of social-economic, political, religious, institutional, state, financial monitoring, in the result of which the era of World Modernism will end. It will be purely virtual, digital-technological, because the present financial-economic system will no longer exist. The Art, Cultural System will no longer be hierarchic productive and will be free of any kind of business, propaganda notions which meet the interests of cultural hierarchies. Creative Society will come instead of a consumer one.

Art will have no geographic limits, depending on regional, local cultural diversities. It will have no color, smell, form, weight, shape, direction, timeline and history, because it will be created everywhere and Always. Art will be Worldwide – Universal.

Institutions, museums, cultural structures of all kinds of past will disappear; there will be no copyright, as Art will be Everywhere and with Everyone. The art of the future will have simply theoretic meaning and will change its role as time passes. Art will be Absolutely Individual. Everyone will have equal opportunities to create.

Art will become forever continuous and “crystallized and colorless” just like the space is. No one will be able to monitor and characterize any work of art, because there won't be any rules and criteria. Art will become one of the most important means of communication between different civilizations, because it will be out of all the definitions of the existing directions, theories and philosophies.

Art, Universal Computer Language will be the only and the most important means of communication. Art will become such a harmonic reality that it cannot be distinguished from the surroundings.

Art will not be Serving, but rather Global – Correlative.