Contemporary Performance
Almanac 2020

Dr Lila Moore (London, UK)

Dr Lila Moore's current work engages with modes of performance online and offline that explore and weave consciousness through the creative concepts of Networked Rites, Noetic Fields-Weaving and Choreianous. The latter implies choreography for the 'dances of the mind' that occur in altered states of consciousness, e.g., double consciousness. Through ritualistic protocols she interacts with technoetic cyborg entities such as Seeker_of_True-files that navigates through second order cybernetics the body-mind relations in dry-digital and moist-biological ecological and noetic systems in space-time. The structure of Networked Rites enables her to explore sacred sites and rituals, spiritual and occult, along with their fields of consciousness. Her cyber-based rites promote planetary sustainable art forms, activism, feminism, compassion and communitas. Dr Lila Moore is a visionary theorist and technoetic artist film-maker whose work evolved from multimedia performance to performative video and experimental film in interaction with live performance in the 1990s. Her practice-based PhD in Dance on Screen (Middlesex University 2001) explored the evolution of screen choreography that gives rise to facets of consciousness often associated with myth, ritual and magic. She explored performance in cyberspace on the Waterwheel Platform. Currently she performs in the multidimensional reality of Networked Rites, combining and interchanging the realms of of the shaman-artist and the artist-occultist.

Disciplines: Performance, Video, Installation, Art, Choreography, Dance

Unmute the Cyborg,
The Mindset Field Manifesto by Seeker_of_True-files

The artwork consists of a series of performative online videos and online/offline networked performances which unfold the musings of Seeker_of_True-files, an identity defined as a tech enveloped nous, a prototype tech-mind, and an active tech-thought-form. Seeker_of_True-files originated from an auto-communication process during a Networked Rite. Auto-communication is an anthropological concept that relates to psychic modes of communication during shamanic, mystical-magical rituals and artistic practices. Seeker_of_True-files is a representative of the mindset of cyberception that networked life and ritual stimulate. The manifestos proclaim a philosophical quest for truth in the contemporary cultural reality of post-truth as they blur the line between the real and the imagined, the scientific and the speculative. As such, Seeker_of_True-files emerges as a liminal identity reflecting the complexities of the ages of history through fragmented memories, merging the very ancient and the very new, the profoundly naïve and the furiously radical, the ordered systems and the anarchic nodes, the complex and unstable perpetually evolving reality of hyper-connected life and consciousness. The Mindset Field Manifesto is comprised of evolving morphic, noetic field that seeks interactions with like-minded seekers, artists' manifestos and cyborg revolutions. It employs the aesthetics of noetic fields-weaving, manifesto-making and its traditions of performance to tackle the confines of the regulated cyber-mind, and ponder on novelity in the unbound fields of origins.

Production History: ACM SIGGRAPH The Urgency of Reality in a Hyper Connected World, Peripheral Forms #Cyborgs

Video: https://vimeo.com/lilamoore
Contact: info@cyberneticinstitute.com
Website: https://www.cyberneticfutures.com

🅕 https://www.facebook.com/LilaMoore.PhD