



BIBLIOGRAPHY & BOOKS

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Book covers



this | is not | a Poetry = this | is not | a Math

"Equations and poetry; two things concrete in the world, often misunderstood only as metaphors, are nothing less than rescued, bonded and elevated here, in a luminous mathaeata. Radoslav Rochallyi builds a poetry in mathematical terms, situating a droll humour laced with Nietzschean declaration within the context of brilliantly innovative visual design. Man is a four dimensional being, so states Rochallyi, and we'd have to be, to make maths poems sing like this." Steven J. Fowler- poet, writer and avant-garde artist

"Rochallyi's poetry is a glorious fusion of logic and emotion, a treasure hunt to find truth in an alternate world." Julianne Ingles- editor Guts Publishing

ISBN 9788097373719



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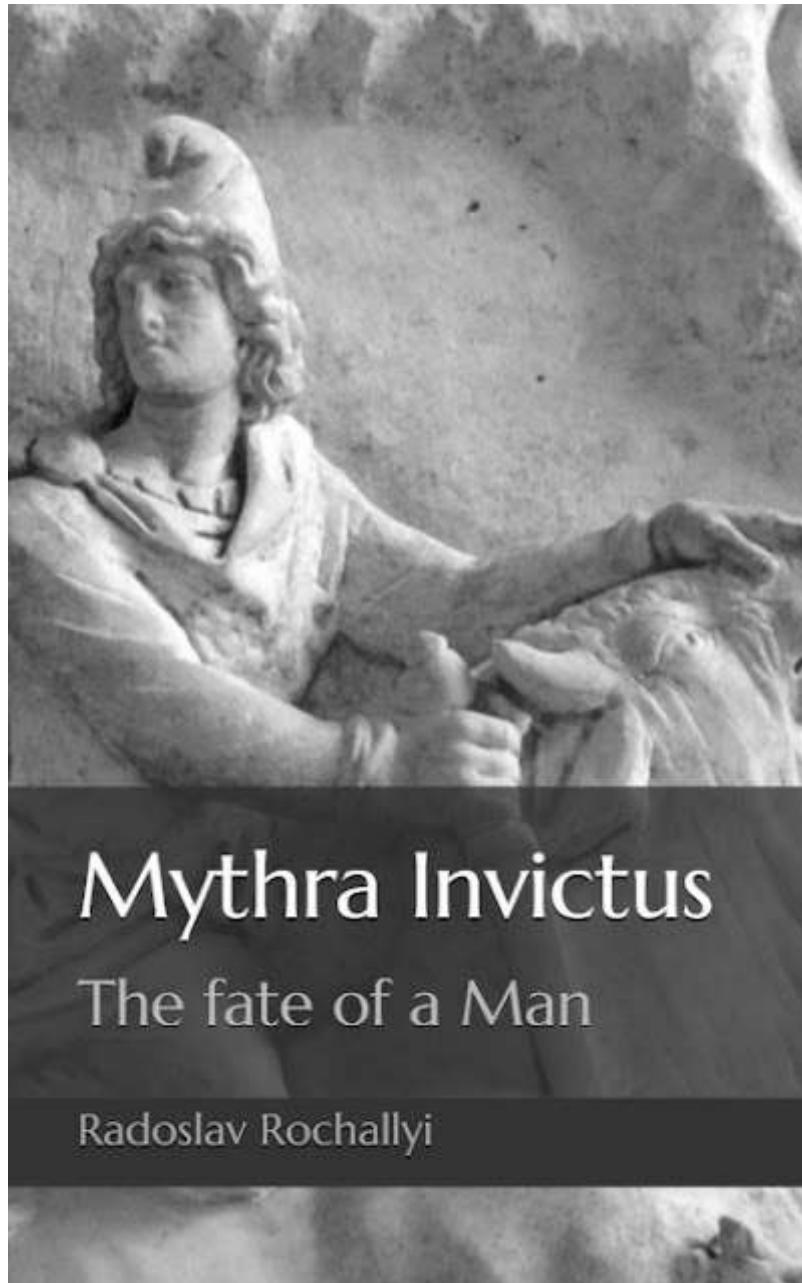


PUNCH

Poetry № (ΣχΡΞЯ1±ΜξΝΤΑΙ)²

ROCHALLYI

2020 in English

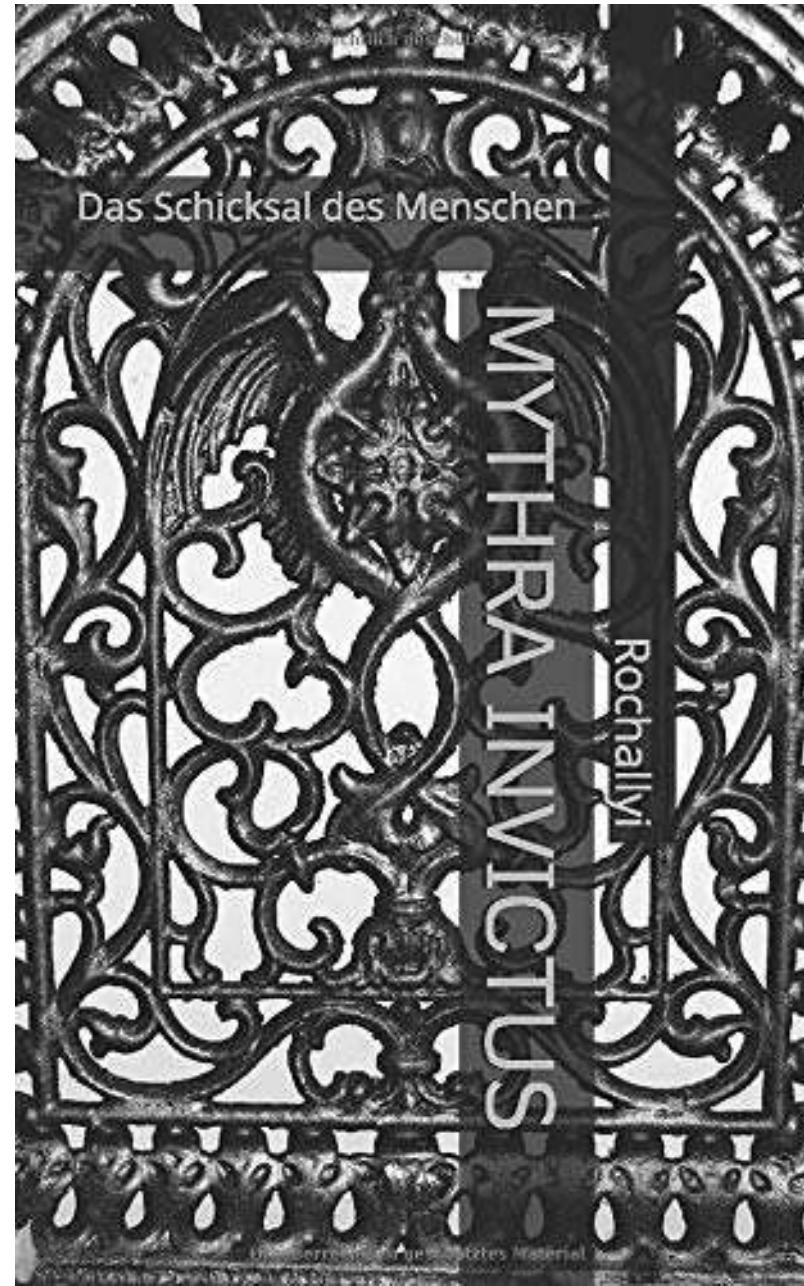


Mystra Invictus

The fate of a Man

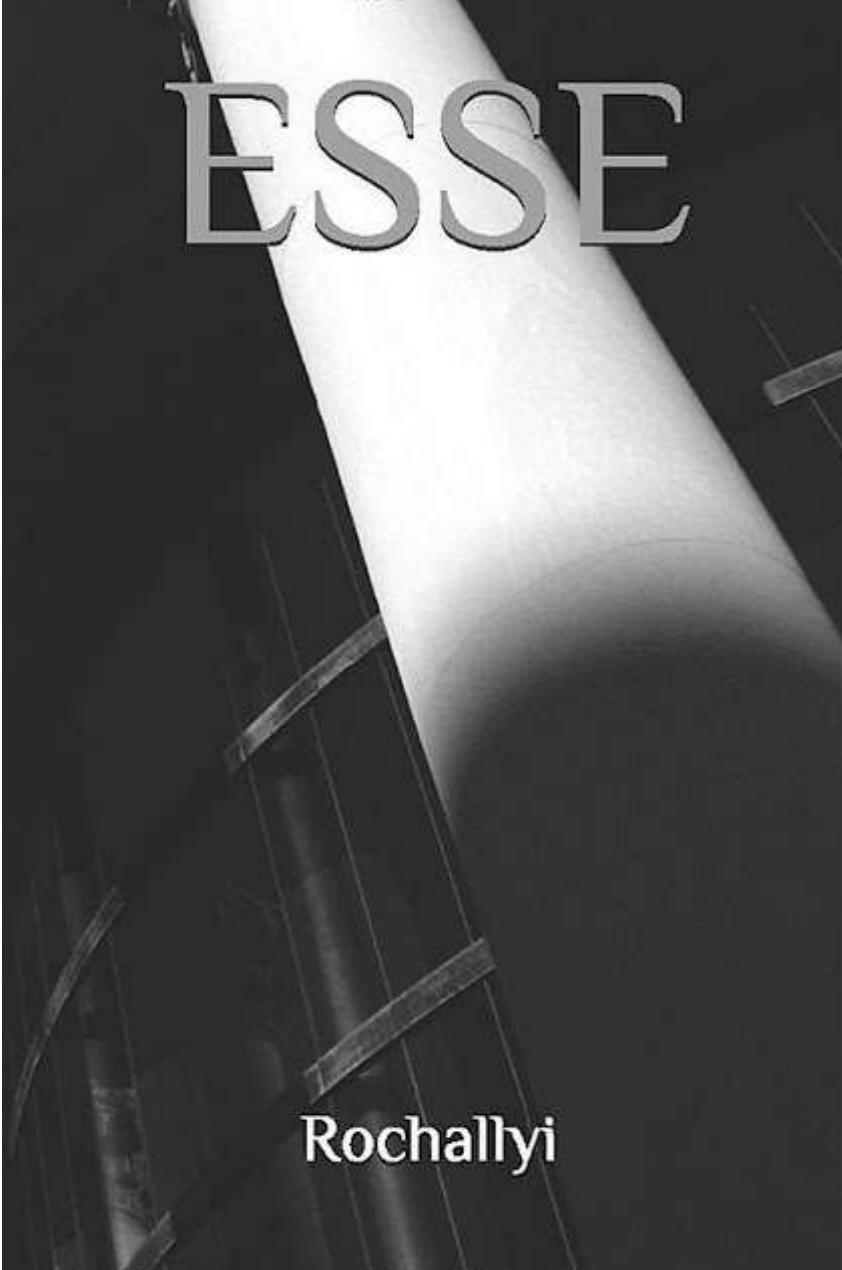
Radoslav Rochallyi

2020 in English



2020 in German

ESSE



Rochallyi

2020 in English

MYTHRA INVICTUS

O ÚDELE ČLOVEKA

RADOSLAV ROCHALEK

2019

ROCHALLYI

Mechanika všednosti



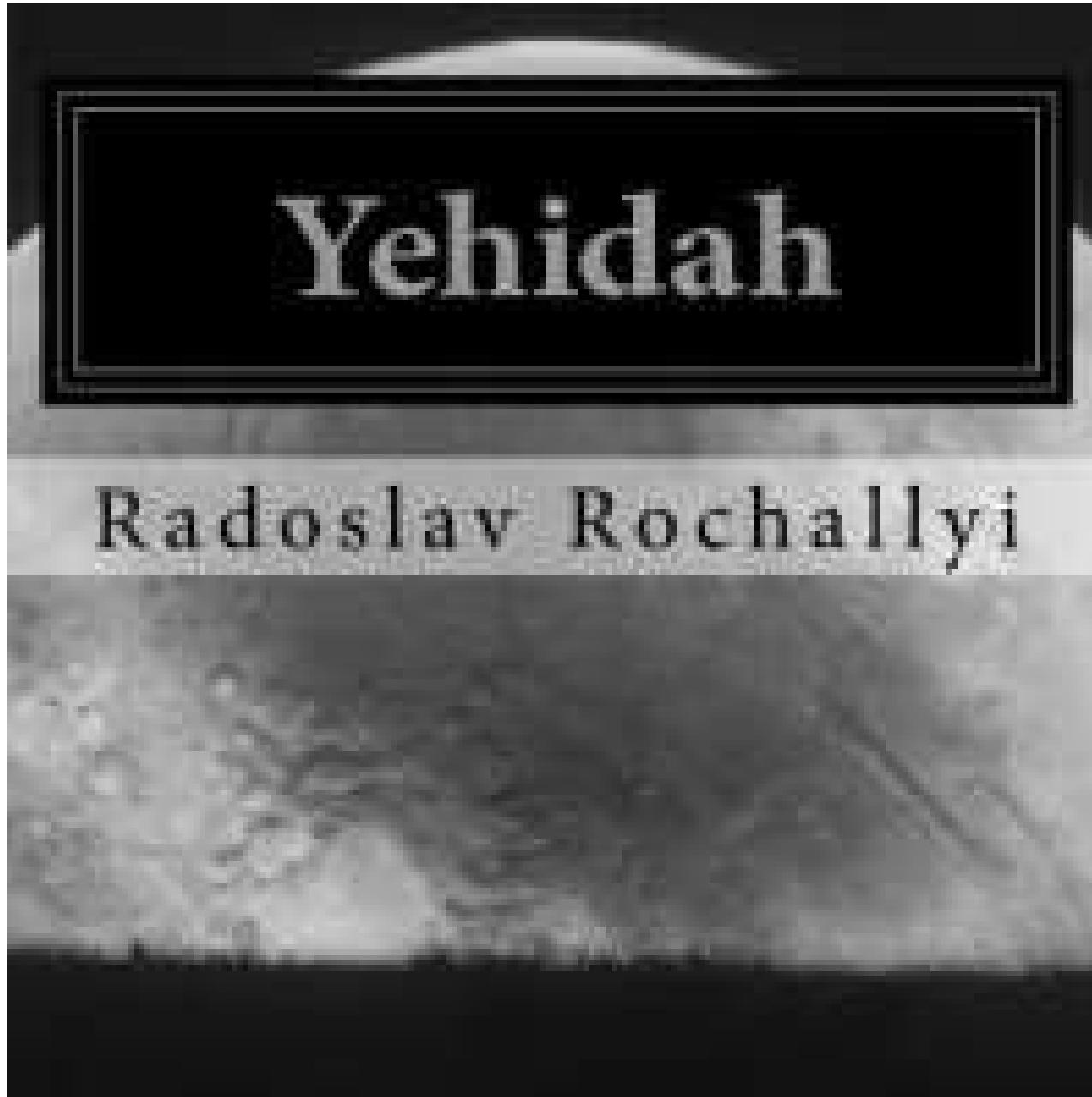
2018



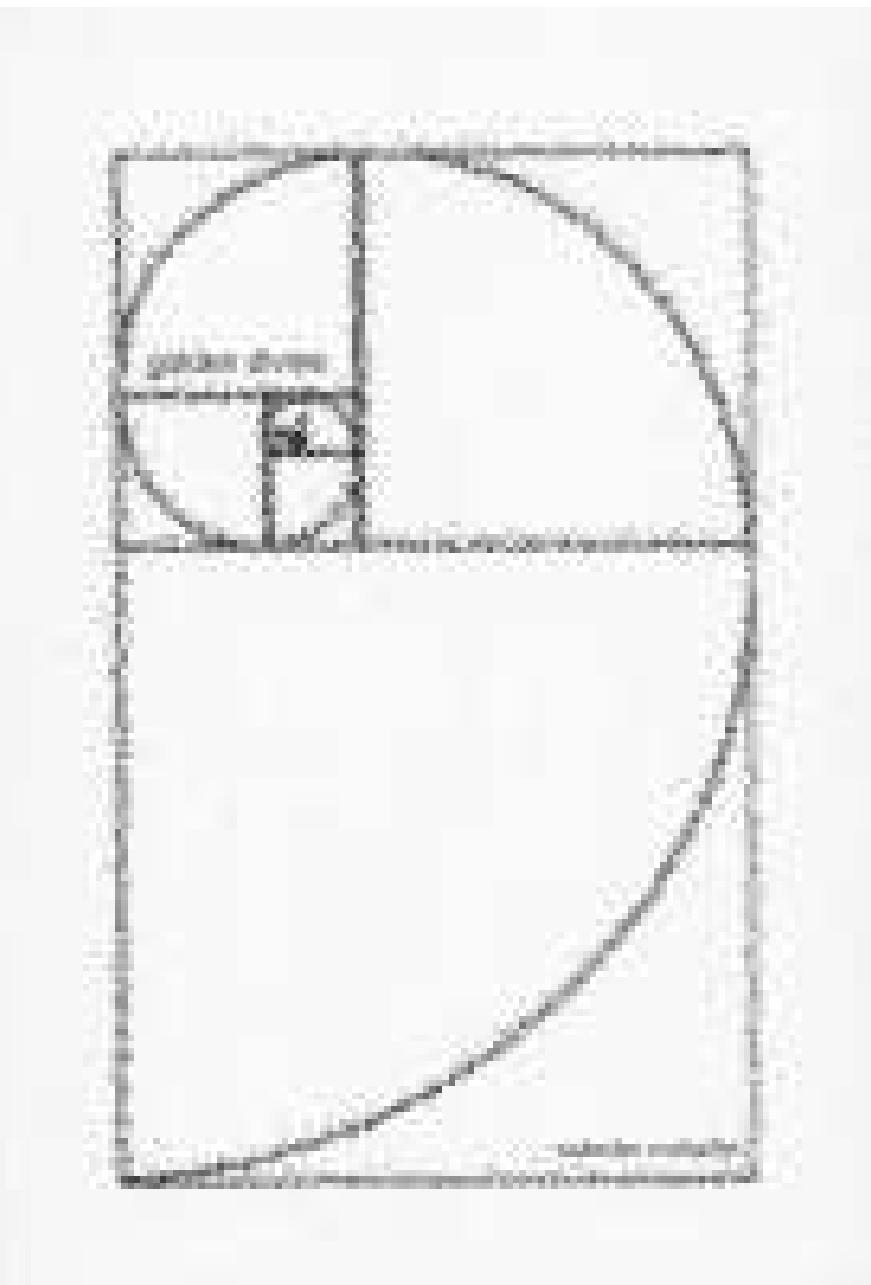
2004

Yehidah

Radoslav Rochallyi



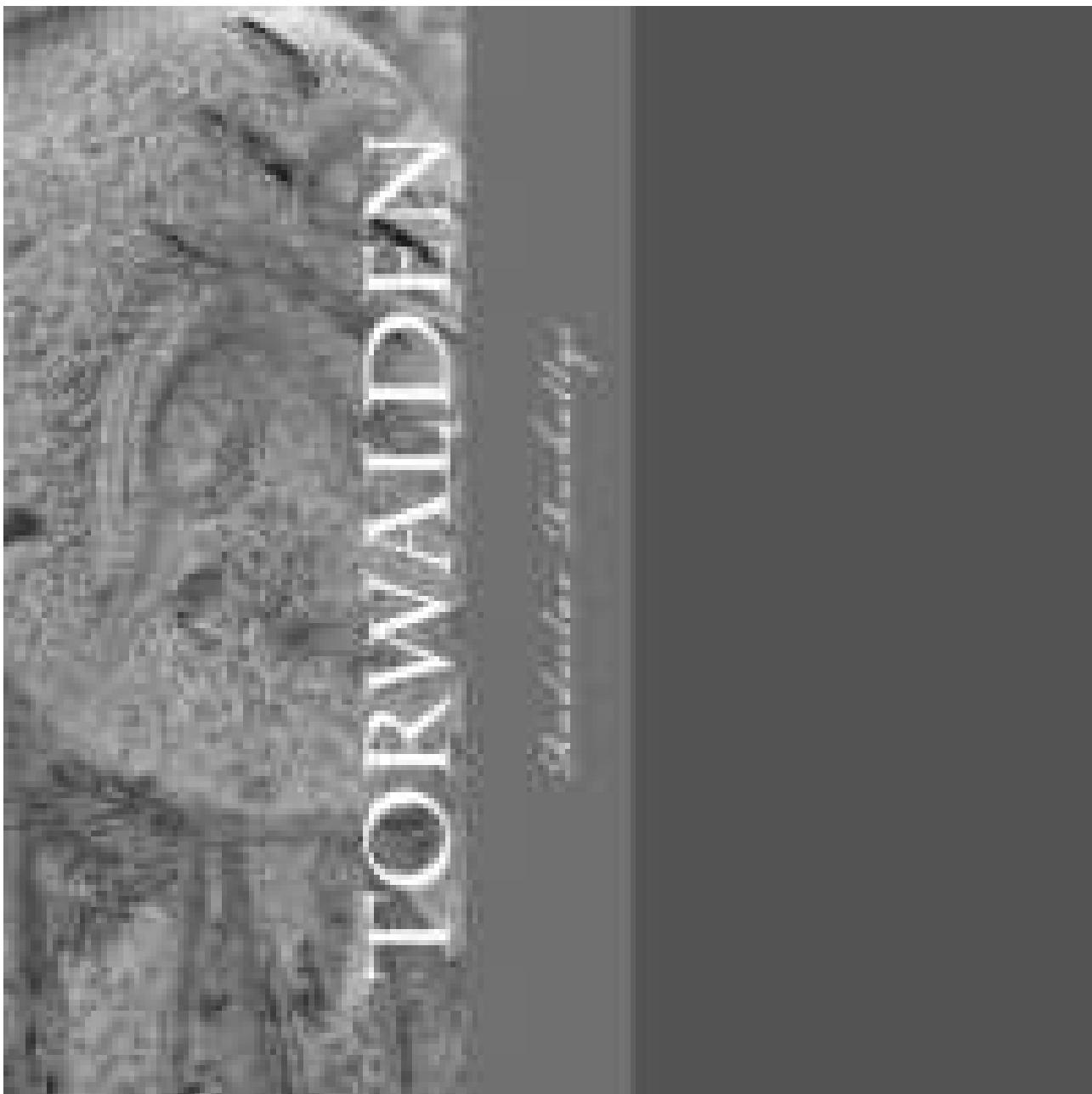
2016



2015



2014



2016



2017

Share



Radoslav Rochallyi



What is the relationship between painting, poetry, mathematics, and philosophy?

From my point of view, each of them speaks of the same epistemic thing in their own language. Of course, mathematics cannot talk about ontology or metaphysics. Just as philosophy cannot speak of irrational rationality as poetry, and painting can.

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