

Techno-spiritual horizons: Compassionate networked art forms and noetic fields of cyborg body and consciousness

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Techno-Spiritual Art - Compassionate Networked Art Forms and Cyborg Body & Consciousness

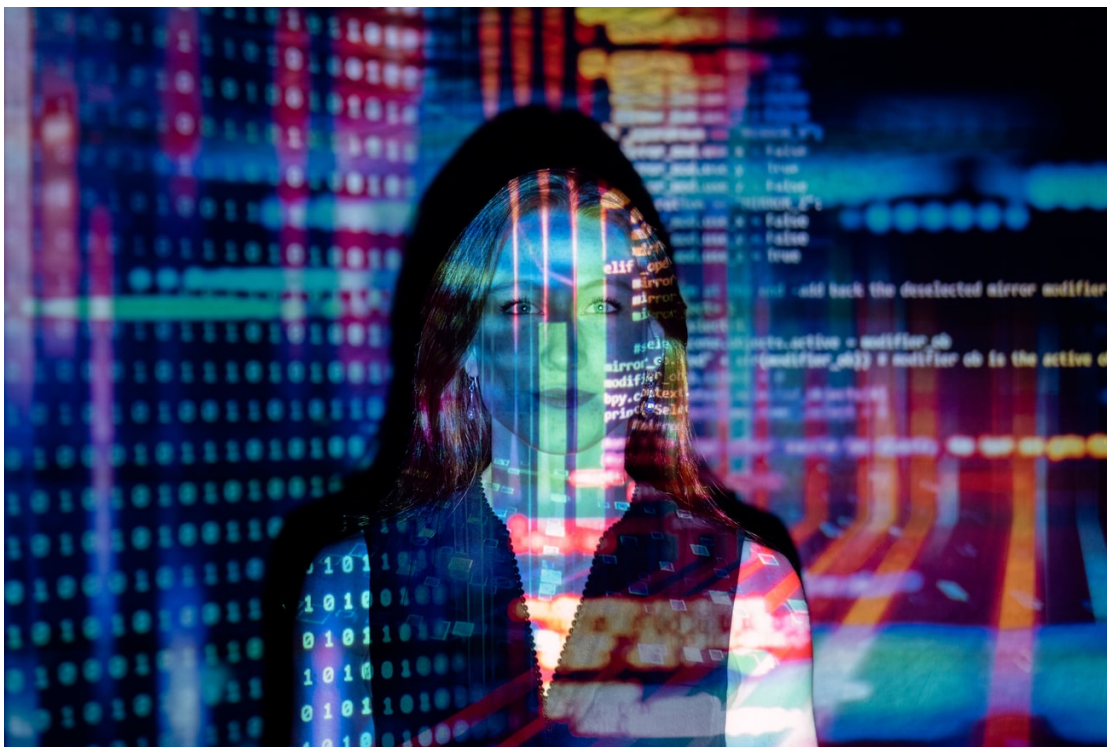


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What is it about?

The article proposes that the modern notion of the spiritual in art, which was theorized at the beginning of the 20th century has radically shifted as a result of changing attitudes to the body-mind relations instigated by trends of contemporary spirituality and 21st century cyber and digital technologies.

Why is it important?

What is the future of the spiritual in art in a technological age? The article explains the intersection of contemporary spirituality, art, science and technology. It exemplifies artworks that generate compassion and *communitas* through cyber networked rites and cyborg body and consciousness.

Perspectives



Dr Lila Moore

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This article is based on a conference paper which I presented at Consciousness Reframed XIX – Art and Consciousness in the Post-Biological Era (2016) at DeTao Masters Academy in Shanghai, China. My article engages with the conference’s sub-theme which is Art and its Future and highlights the topic of the combined future of art, spirituality and technology including examples from my artworks.

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